

The Role of Reflection for Continuing Professional Development of In-Service Healthcare Professionals: A Narrative Inquiry in Four Health Professions

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Ethics approval

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The Role of Reflection for Continuing Professional Development of In-Service Healthcare Professionals: A Narrative Inquiry in Four Health Professions

10 **5099 - words**

Introduction

14 Healthcare Providers (HCPs) in Western Europe, South and North America are
15 confronted with increasingly complex clinical situations attributable to rapidly shifting
16 socio-demographic factors afflicting aging populations with chronic illnesses and
17 multimorbidity.¹ Health professionals, as indeed all professionals, shape their practice
18 according to shared values and the needs of the communities they serve: much of this is
19 done through reflection in and on action.² Coupled with greater patient engagement and
20 partnership in their care,³ HCPs are often confronted with health problems and
21 psychosocial situations that are “unique, uncertain, and conflicted”² (p. 6) where technical
22 rationality, consisting of “the application of science or systematic knowledge”⁴ (p.29)
23 fails. In such situations, professionals generate highly adapted practical knowledge
24 through reflection.^{5,6}

26 According to American pragmatist philosopher John Dewey: “an active, persistent and
27 careful consideration of any belief or supposed form of knowledge in the light of the
28 grounds that support it and the further conclusions to which it tends, constitutes reflective
29 thought”⁷(p.6). Dewey emphasizes the role of reflection in generating meaning by
30 contrasting present experiences with past ones, a concept he later asserted as essential for
31 building effective learning.^{8,9} Nguyen et al.’s¹⁰ conceptual analysis of reflection
32 emphasizes its attentive, critical, exploratory and iterative components, continually
33 shaping one’s thoughts and actions. Similarly, Marshall’s¹¹thematic synthesis of the
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4 concept of reflection, highlighting its cognitive, integrative, iterative and active
5 dimensions, underpins the working definition he advances: “reflection is a careful
6 examination and bringing together of ideas to create new insight through ongoing cycles
7 of expression and reëvaluation”¹¹ (p.411). While empirical evidence of learning through
8 reflection among healthcare students abound, evidence about in-service HCPs remains
9 scant, contributing to and maintaining the much-decried conceptual confusion about
10 reflection’s role in learning.¹²⁻¹⁴ Much of what we know about reflection’s triggers,
11 processes and outcomes stems from theoretical scholarship. Consequently, over the past
12 decades, reflection has been assigned multiple meanings and purposes,¹⁵ failing to draw
13 clear boundaries between concepts¹⁶ and hindering the emergence of a comprehensive
14 understanding of the phenomenon.⁵ We can only agree with Schaepkens et al.’s¹⁷ remarks
15 about how difficult it is to grasp the concept of reflective practice, which is like a slippery
16 bar of soap.
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19 Only a few studies have focused on the processes of reflection by in-service healthcare
20 professionals after initial training and throughout their careers, defined as continuing
21 professional development (CPD).¹⁸ Some studies have focused on the learning processes
22 in light of increasingly complex healthcare problems.^{19,20} Among these, Lowe et al.⁹
23 explored how ten occupational therapists perceived the role of reflection as they
24 undertook formal CPD courses. Their interviewed participants reported using reflection
25 in various instances before, during, and after a CPD course. They reported reflecting on
26 their practice and their strengths, identifying learning needs and recognizing the need to
27 enhance their practice. Lowe et al.’s findings suggest that professionals use reflection to
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4 confirm existing knowledge and alter how practitioners understand and approach their
5 practice.
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11 Bindels et al.'s²¹ study found that in-service physicians perceived reflection as a cycle of
12 contemplation and action leading to changes in practice, tending towards performance
13 enhancement. Bindels et al. also found that honest and open dialogue and psychological
14 safety were essential conditions for reflection to enhance performance. In their
15 phenomenological study, Gustafsson and Fagerberg,²² reported that the four registered
16 nurses who participated experienced reflection in situations involving challenging ethical
17 considerations that required courage or imagination. They noted that reflection allowed
18 them to see and adjust to each patient's unique situation, empathize with their problems,
19 and learn and develop professionally. In a grounded theory study, Caty²³ examined how
20 twelve experienced Speech-Language Pathologists (SLPs) use reflection to generate
21 relevant practical knowledge regarding head and neck cancer rehabilitation. The
22 emerging themes portray reflection as an ongoing iterative process and highlight
23 reflection's role in connecting with knowledge from past clinical situations and
24 generating more relevant knowledge for practice. More empirical research is needed to
25 advance our understanding of reflection's role in supporting continuous professional
26 development and lifelong learning.
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Study objectives

We sought to construct a dynamic portrait of how reflection contributes to the continuing professional development of in-service health professionals. Specifically, we sought to

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4 establish an empirical and operational portrayal of how reflection is triggered and
5 contributes to competency development and transformative change across four healthcare
6 professions: medicine, nursing, occupational therapy and speech-language pathology. As
7 part of a broader project, this paper presents findings related to the first two specific
8 research objectives, namely (1) to identify the experiences that triggered reflection in
9 professional practice and (2) to describe what clinicians perceive as the role of reflection
10 in their continuing professional development.

22 **Methods**

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25 Given the subjective nature of reflection and the exploratory nature of the project, we
26 selected an interpretive qualitative approach,²⁴ more specifically, narrative inquiry.²⁵

32 **Study design**

33 We turned to a narrative inquiry, as defined by Clandinin,²⁵ because of its potential to
34 provide a dynamic perspective of continuing professional development in health
35 professionals, in particular transformative changes that occur.²⁶ The approach's
36 sensitivity to social, institutional, and professional influences affords insights into the
37 way:

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49 "people shape their daily lives by stories of who they and others are and as they interpret
50 their past in terms of these stories. Story, in the current idiom, is a portal through which a
51 person enters the world and by which their experience of the world is interpreted and made
52 personally meaningful" ²⁵(p.2).

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55 Stories yield the meaning individuals make of their experiences, which allows researchers
56 to understand their actions.

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4 Although reflective thought is private, observation of the actions required to tell a story
5 and careful analysis of the written narrative yields trustworthy evidence.^{27,28} Storytelling
6 is not simply recounting events; the individual deliberately shapes the description of an
7 event from memory to make it intelligible for the listener.²⁹ Thus, storytelling can be seen
8 as a simultaneous process aimed to convey “‘what’ transpired and ‘how’ an individual
9 experienced”³⁰ what transpired (p. 536). The interpretation of the story’s structure, how
10 the storyteller organizes the components of the story, unveils both the individual’s
11 knowledge (descriptions of facts and actions) of past events and the meaning the
12 individual derived from the event, which shaped the decisions they made.²⁹ Given the
13 impossibility of assessing the integrity of a story, the researcher regards the individual’s
14 narrative as a valid and trustworthy portrayal of their reflective process, including its
15 genesis and outcomes.³¹ Finally, by turning to narrative inquiry, we deliberately focus on
16 Schön’s reflection “on action” rather than ‘in action.’ This is because reflection “in
17 action” during past events finds itself embedded within subsequent reflection “on action”.
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Study participants

43 We recruited 26 health professionals with at least three years of professional work
44 experience in a hospital or community clinic (see Table 1) in four Health professions.
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46 Three years was deemed enough time to have encountered a sufficient number of aspects
47 of their practice to be confident in their ability to adapt to unexpected situations.³² This
48 criteria, our only one, was to ensure that the participants had already been confronted
49 with at least one complex and ambiguous situation, leading to a moment of intense
50 learning through reflection that resulted in an evolution of their practice. We targeted
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4 clinicians of four health professions: medicine, nursing, occupational therapy, and
5 speech-language pathology. Recruitment, on a first come basis took place through our
6 professional and university teaching network; we forwarded the invitation to department
7 heads and clinical units so that they could help us reach out to interested clinicians.
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9 Interested candidates received an information and consent form that they were required to
10 sign to participate.
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14 Table 1: Study participants (n=26)
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Code	Employment	Practice setting	Degree	Years of practice	Age
OT1	Occupational therapist – clinical administrator	Hospital	Masters	6-10	30-39
OT2	Occupational therapist	Community clinic	Masters	3-5	20-29
OT3	Occupational therapist	Rehabilitation centre	Masters	6-10	30-39
OT4	Occupational therapist	Rehabilitation centre	Undergraduate	16-20	40-49
OT5	Occupational therapist – child development program	University Hospital	Masters	6-10	30-39
OT6	Occupational therapist	Hospital	Undergraduate	16-20	40-49
OT7	Occupational therapist – home care	Community clinic	Masters	6-10	30-39
OT8	Occupational therapist - workplace rehabilitation	University Hospital	Undergraduate	More than 20	40-49
Physician1	Physician - specialist	University Hospital	MD	6-10	30-39
Physician2	Physician - specialist	Long-term care and family medicine clinic	MD	11-15	40-49
Physician4	Physician - specialist	University Hospital	MD	3-5	30-39
Physician5	Physician - family medicine	Family medicine clinic	MD	More than 20	50-59
Physician6	Physician - specialist	University Hospital	MD	3-5	30-39

1	Physician7	Physician - specialist	University Hospital	MD	16-20	50-59
2	SLP1	Speech-language pathologist	University Hospital	Masters	3-5	20-29
3	SLP2	Speech-language pathologist	Rehabilitation centre	Masters	6-10	30-39
4	SLP4	Speech-language pathologist	Community clinic	Masters	16-20	40-49
5	SLP5	Speech-language pathologist	Hospital	Masters	16-20	40-49
6	SLP6	Speech-language pathologist	Hospital	Masters	More than 20	50-59
7	SLP7	Speech-language pathologist	Community clinic	Masters	16-20	40-49
8	Nurse1	Nursing advisor	Hospital	Undergraduate	6-10	30-39
9	Nurse2	Nurse intensive care neonatal	Hospital	Undergraduate	3-5	20-29
10	Nurse3	Nursing advisor	Hospital	Masters	6-10	20-29
11	Nurse4	Nurse team lead	Long-term care facility	Undergraduate	3-5	20-29
12	Nurse5	Clinical Nurse	Hospital	Masters	11-15	30-39
13	Nurse6	Clinical Nurse	Hospital	Undergraduate	6-10	30-39

Narrative interviews

The narrative interviews took place in two stages. In the first stage, interviewees were asked to plot their professional trajectories on a timeline to establish life stages (e.g., graduation and professional appointments). The interviewer then asked the interviewee to share some transformative moments in their trajectory. After this, the interviewer was instructed to suggest the following: *“Could we turn back to some of the moments you’ve talked about, and I would ask you to tell me about what lessons were learned?”*

The interview setting stimulates the interviewee to conduct “on the spot” meaning making^{28,33} about past reflective experiences. The interviewee tells the story as it comes, sometimes jumping ahead or cycling backwards.³⁴ The interviewer tries not to interrupt the interviewee, only asking clarifying questions if necessary.³⁵ The interviewer recorded

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4 the 90-minute interviews and used the recording to write the narrative text. The
5 interviewer's task is to reconstruct the story's structure to capture the interviewee's
6 underlying meaning and write it in the first person as a narrative text.³⁵
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13 In the second stage, one or two weeks after the first interview, the interviewer returned
14 the narrative text to the interviewee for validation. A 30-minute discussion was held for
15 the interviewee to amend or adjust the text as required. This stage also constituted
16 member checking.
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20 We trained eight undergraduate and graduate students in the four health sciences
21 academic programs to conduct narrative interviews and write narrative texts. The two-
22 month training, conducted via Zoom (due to the pandemic) included two interactive
23 lectures to impart narrative enquiry's basic notions, with supporting reading materials,
24 followed by an online demonstration by two authors (NF & MEC) conducting narrative
25 interviews with each other. The resulting narrative texts were shared with students and a
26 2nd online demonstration of the follow-up interviews was conducted two weeks later.
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28 Students were then paired and instructed to follow the same process with direct online
29 supervision during the interviews to provide instant feed-back by the same authors (NF &
30 MEC). Students and participants were matched according to their profession to create
31 safe cultural spaces for clinicians to tell their stories. Also, this pairing facilitated mutual
32 understanding because of the shared professional terminology and culture.
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55 **Structural analysis of the narrative texts**

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4 Storytelling relies on structure for it to be intelligible to another person.²⁹ Because of this,
5 we selected structural analysis to guide our interpretation of the narrative texts. This
6 analytical approach, focusing on how a story is told, implies breaking down the narrative
7 text into *narrative events* – self-contained episodes comprising the essential components
8 of the story: what, when, where, how and why. To break down the texts in this fashion,
9 we used the French biographical approaches developed by the sociologist Daniel
10 Bertaux³⁴ and the adult educator Pierre Dominicé³⁵ as applied in the nursing field by
11 Godin.³⁶ We analyzed each narrative event and identified its historic-empirical (HE) and
12 psycho-semantic (PS) dimensions that reflect how the individual tells the story and
13 derives meaning. Thus, we were able to observe the *context* which triggered the events,
14 their *temporality*, that is, the sequence in which the narrator organizes and presents events
15³⁷⁻⁴⁰ and the narrative's *sociality* – the narrator's perception of social interactions.
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18 The task of identifying narrative events in the texts was entrusted to a different group of
19 four research assistants, recruited for this purpose. Under the supervision of an author
20 trained in the French tradition of biographical approaches (CAA), assistants' task was to
21 fragment the texts into narrative events comprising both HE & PS dimensions.
22 Subsequently, all authors contributed to the analysis of the narrative events; first for each
23 participant, and then, within each profession. This process was conducted over multiple
24 research team meetings, allowing for ample opportunity to discuss and resolve
25 discrepancies.
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28 **Our team's positionality and reflexivity**

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4 Our research team is interdisciplinary (comprising healthcare researchers/scholars in all
5 four disciplines, two education scholars, and a scholar in psychology). We share a similar
6 vision about education and professional development, namely, that it is a “dynamic process
7 of imagining, becoming, and being a member of a health profession”⁴¹ (p.3), evolving
8 through professional competencies, culture, and identity, and occurring in encounters with
9 meaningful learning experiences supported by active learning, reflection, and feedback.
10 We also believe in collaborative work and its values of respect, democracy, trust and
11 authenticity. We upheld these values over the regular meetings conducted during the three
12 years of the project, from June 2020 to December 2023. These meetings aimed to plan the
13 multiple stages of the project, collectively appraise and interpret the data and draw
14 conclusions from the analysis. Our shared reflexivity allowed us to constantly monitor how
15 our subjectivity influenced the research process and the results.
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33 34 **Ethics and funding**

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36 This project was funded by an Insight Grant of the Social Sciences and Humanities
37 Research Council of Canada (Grant # 435-2020-0955). We received ethical approval
38 from our institution’s Education and Psychology Research Ethics Committee (CEREP-
39 20-098 D).
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42 **Findings**

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44 A total of 26 narrative texts were produced and analyzed. Table 2 presents the number of
45 texts, the average word count and the total number of narrative events per profession. We
46 identified a total of 307 narrative events, of which 34% were told by occupational
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therapists, followed by nurses (24%), speech-language pathologists (23%), and physicians (19%). The word count in Table 2 shows that occupational therapists tended to tell longer stories, while nurses' stories were the shortest.

Table 2: Description of the data

	MD	RN*	OT	SLP
Number of texts n = 26	6 (23%)	6 (23%)	8 (31%)	6 (23%)
Average word count	1818	1776	3050	2077
Number of narrative events 307 (all texts)	58 (19%)	75 (24%)	104 (34%)	70 (23%)

*Registered nurses.

We present the findings of the structural analysis, reporting first the scope of the triggers across the four professions in Table 3 and then distinguishing features of how reflection contributes to competency development across the different healthcare professions. The excerpts of narrative texts below were translated from French and are indexed by narrative event and each respective historic-empirical (HE) and psycho-semantic (PS) dimensions.

Table 3: Scope of the triggers of reflection.

MD	RN	OT	SPL
Clinical situations where they felt ill-equipped to intervene	When striving to belong to an interdisciplinary team.	Situations that challenge their humanitarian values	Interactions with patients, their families and other professionals about challenging situations

When facing complex diagnostic problems	Seeking recognition of their skills in the workplace	Challenging encounters with vulnerable patients and other professionals	Listening to caregivers' concerns
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11 Physicians

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15 Physicians chose to talk about clinical situations where they felt ill-equipped to intervene.

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17 In such situations, they spoke about reflection to reduce knowledge gaps and achieve
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19 optimal clinical performance. Physician7's narrative event below illustrates the
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21 perception shared by other physicians that reflection, practiced during independent study,
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23 is essential for attaining top performance:

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28 "nobody was going to come and give me answers. I had to be up to date by doing regular updates,
29 but above all by reading the many existing recommendations concerning the multiple therapies to
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31 be offered to patients" (Translation of Physician7's narrative event: 3rd, 4th HE and 21st PS)

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34 Reflection allows the physician to build autonomy by keeping abreast of clinical
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36 recommendations and finding solutions to complex situations while becoming less reliant
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38 on others. The above narrative event illustrates how the physician's sense of
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40 responsibility for patients' healthcare justifies the need to achieve self-reliance in clinical
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42 work. Physicians also perceive that resolving problems "on their own" leads to greater
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44 confidence in their skills.

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47 Physician2's narrative event also conveys that gaining confidence and becoming less
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49 reliant on others is a result of reflection.

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52 "I still needed to talk to my colleagues about my cases to get their advice or reassurance.

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65 Gradually, you gain confidence in what you're doing and are less likely to seek approval and
advice from others [...]. So, my colleagues have been much more beneficial than any specific

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4 mentor; they sometimes give us a different perspective on complex cases. For my part, I believe
5 that confidence is built with every accomplishment." (Translation of Physician2's narrative event:
6 5th HE and 5th PS)
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10 Here, Physician2 emphasizes how seeking advice from peers for a complex case is
11 necessary, but ultimately, as you gain confidence, you're expected to build self-reliance.
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16 In sum, physicians' narratives reveal their perception of reflection as helpful in solving
17 complex diagnostic problems. In this view, reflection allows the physician to keep abreast
18 of the latest knowledge, build self-reliance and strengthen self-confidence – all of which
19 improve diagnostic performance.
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Nurses

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30 Nurses' narratives predominantly describe experiences of moving between workplaces
31 and integrating new work groups. The need to seek a new workplace is initiated because
32 participants do not receive adequate recognition of their skills. Thus, they strive to find a
33 different work setting where they can be accepted and secure acknowledgement for their
34 skills from superiors and patients. In such circumstances, nurses' reflection focuses on
35 themselves, their professional identity and their skill set. Such reflection leads them to
36 seek further development through CPD or by enrolling in graduate studies. Recalling
37 when Nurse1 transitioned from geriatrics to the emergency ward, the narrative event
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39 below highlights what she discovered at the time:
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54 "In my life, everything has always moved very quickly in my head, and I think the emergency
55 room followed this fast rhythm that was ingrained in me. This experience made me discover that I
56 was a well-prepared and organized person, so everything was always ready in case of need."
57 (Translation of Nurse1's narrative event: 6th HE and 13th PS).
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4 Feeling acknowledged for her skills and professionalism allows Nurse1 to discover her
5 preparedness and organization. Nurse4 talked about how satisfied she was when she was
6 hired in a long-term care facility because “it didn't take long for me to stand out in my
7 new role” and “what I liked from the start in the long-term care facility was the great
8 autonomy we had to demonstrate using our clinical judgment and leadership”
9
10 (Translation of Nurse4’s narrative event: 7th HE and 8th PS).

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12 In their narratives, nurses recounted how reflection played a vital role when striving to
13 belong to an interdisciplinary team. For example, Nurse2’s narrative reports on reflecting
14 on how to communicate effectively with other professionals to develop mutual trust.
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16 Nurse2 shared this narrative event to convey that the outcome of her reflection was a
17 sense of belonging, of having finally found the right place for her: “I've learned that it's
18 an environment like this that I need” (Translation of Nurse2’s narrative event: 10th HE
19 and 8th PS).

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21 In sum, nurses’ narratives tell of journeys to find the right place to practice their
22 profession and showcase their professional skills, which entailed transitioning between
23 practice settings. Often, the multiple transitions made them seek continuing professional
24 development to enhance their skills. Their narrative events, telling how they navigated
25 between practice settings to find the one best suited to them, tell of reflection focused on
26 securing recognition as competent healthcare professionals from patients, colleagues, and
27 superiors, which led to critically examining their skills and themselves as professionals.

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57 **Occupational therapists**
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4 In their narratives, occupational therapists talked about challenging encounters with
5 vulnerable patients and other professionals. Occupational therapists perceive that
6 reflection is triggered by situations that challenge their humanitarian values. Reflection
7 involves seeking ways to enhance and expand their practice to meet more of their patients'
8 needs and advocate for their rights. For example, OT5's narrative event below highlights
9 how she discovered that she already possessed the necessary tools to intervene and
10 innovate in challenging situations:

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12 "As I began my practice and gradually took on challenges that initially unsettled me, I learned I was
13 better equipped than I thought. My training enabled me to develop autonomy in research and
14 reflection and use my creativity to find answers myself." (Translated from OT5's narrative event:
15 4th HE and 18th to 24th PS).

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17 This narrative event illustrates OT5's awareness through reflection that she already has
18 the self-efficacy required to be creative and push the limits of her profession. In the same
19 vein, one of OT2's narrative events (14th HE and 18th to 19th PS) tells how being part of
20 an interprofessional care team allowed her to share the outcomes of her reflection on a
21 patient's capacity to accomplish daily life activities, which led to new ways of practicing
22 her profession. In a subsequent narrative event, she tells how she felt a sense of
23 powerlessness within her institution that spurred her reflection about more effective ways
24 to assist vulnerable patients:

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26 "Although I understand what's at stake, living through this situation confronted me head-on. It
27 reinforced my need to act as a change agent for my clients, but at the same time, it confronted me
28 with organizational and systemic issues for which I perceived to have little leverage. I realized that
29 I wanted to have the potential to change things and to fight for the rights of people in vulnerable or
30 precarious situations" (Translation of OT2's narrative event: 15th to 19th HE and 20th to 21st PS).

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32 The outcome of OT2's reflection was discovering how to become an activist for clients'
33 rights.

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4 In sum, the occupational therapists who participated in our study perceived reflection as
5 playing a role in expanding the scope of their practice and profession, enhancing their
6 collaborative practice skills and acquiring skills to be a change agent in their work
7 environment.
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15 **Speech-language pathologists**

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26 Most of the speech-language pathologists' narrative events involved interactions in
27 challenging situations with patients, their families and other professionals. These events
28 made them reflect on the importance of promoting their profession to other professionals
29 and establishing partnerships to serve their patients and their families better.
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35 For instance, in one narrative event, SLP6 intervened in complex cases involving children
36 and their families. Her reflection focused on how, in her work, she takes the time to teach
37 parents and other professionals to appreciate the importance of speech-language
38 pathology:
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41 "I'm doing a lot more promotion of children's needs. I want to inform other professionals on the
42 team about the impact of language difficulties on behaviour. For each child in my care, I make
43 sure I take a full case history and leave no stone unturned. If I see family factors that need to be
44 addressed, I don't hesitate to teach parents and refer to the right resources" (Translation of SLP6's
45 narrative event: 12th HE and 22nd to 24th PS).
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48 SLP4's narrative event below stems from an episode in her practice when she performed
49 speech-language assessments of children, a task for which she was very well trained.
50 However, the experience of listening to their parents' concerns taught her the importance
51 of taking the time to listen and provide a safe space for parents to express their emotions.
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53 She acknowledges, however, how unnerving it was at first:
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4 "We can be very task-focused in speech-language pathology sometimes, so it's easy to sweep the
5 more emotional elements of the person under the rug to focus on our assessment, not to mention
6 the fact that we often don't know what to do with this type of experience, with which we're less
7 comfortable" (Translation of SLP4's narrative event: 7th HE and 20th to 23rd PS).

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10 Such reflection leads SLPs to focus on treating patients holistically and place
11 communication at the heart of their interventions. This awareness strengthens SLPs'
12 relationships with patients, which, in turn, reinforces their confidence in their abilities and
13 approaches.

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16 In their narratives, speech-language pathologists convey that reflection is triggered by
17 challenging situations related to communication and relationships with patients, their
18 caregivers, and other professionals. In these instances, reflection's perceived role is to
19 strengthen confidence in their abilities and approaches and support advocacy for patients
20 and their profession.

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 **Discussion**

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38 We sought to construct an empirically based dynamic portrait of how reflection
39 contributes to continuing professional development in four health professions: medicine,
40 nursing, occupational therapy and speech-language pathology. We believe that use of
41 storytelling's communicative power has allowed us to fathom what is hard to put into
42 words. The participant narratives provided glimpses into how health professionals reflect
43 on their practice to support skill enhancement, confidence, self-reliance and interpersonal
44 relationships. More specifically, participant narratives highlighted how reflection is being
45 triggered by perceived gaps in their knowledge and skills when confronted with complex
46 cases, the desire to belong and be acknowledged by a group of colleagues and patients,
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4 and the need to advocate for patients' health as well as each profession's unique
5 contribution to healthcare.
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10 Interestingly, our set of narrative texts powerfully conveys that reflection provides the
11 foundation to build clinical and psychosocial skills and introspective capacity,
12 contributing to what Ng et al. called "collaborating with, communicating across and
13 navigating other systems"⁴² (p. 316). Our findings also align with Diaz's⁴³ et al.'s
14 suggestion that reflection is a socially mediated cognitive process.
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24 As for the perceived outcomes of reflection, we acknowledge that our findings didn't
25 provide insights into incremental changes to practice, however many narrative events led
26 participants to adopt a critical view of themselves as professionals, their skills or their
27 profession, leading to improvement, transformation, or even redirection of their
28 professional practice. This finding echo Fox et al.'s⁴⁴ finding, using a similar story-telling
29 methodology, that physicians' change processes are guided by self-directed learning. In
30 particular, narrative events describe developing skills such as problem-solving, decision-
31 making in complex and ambiguous situations, and integrating conflicting views and
32 interests. In this sense, our results align with those of Bindels et al.²¹, who found that in-
33 service physicians consider that reflection leads to personal performance improvement.
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35 Narrative events also portrayed the role of reflection in developing skills for counselling,
36 building interpersonal relationships and collaboration. As noted by researchers working
37 on critical reflection, such findings suggest reflection may lead to more compassionate
38 and humanistic care,⁴² especially for occupational therapists and speech-language
39 pathologists. Our findings also indicate that reflection plays an important role in
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4 professional agency: a professional's capacity to actively construct and judge what they
5 will attend to in practice.^{45,46} This is particularly highlighted by nursing narratives in
6 which many nurses reported having changed workplaces to seek acknowledgement of
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8 their skills and greater autonomy.
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16 Finally, our findings concur with scholars who argue that reflection plays a central role in
17 developing an epistemology of practice or practice-based knowledge.^{5,47-52} Indeed, changes
18 in professional practice reported in the participants' narratives can be viewed as examples
19 of professional knowledge emerging from reflection. This knowledge, according to
20 Schön,⁶ manifests itself in the highly contextualized and rigorous performance required to
21 intervene in situations where technical rationality is powerless.
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33 In that sense, our findings echo de la Croix and Veen's⁵³ provocative thought experiment
34 about reflective zombies that highlights the need for a practice-based epistemology
35 embracing the contextualized and individualized nature of knowledge produced through
36 reflection. Although such knowledge may pose epistemological challenges to the
37 dominance of evidence-based knowledge in the health professions,⁵ our findings concur
38 with authors, such as Bannigan and Moores,⁵⁴ who suggested that practice-based
39 knowledge and evidence-based knowledge should be viewed as complementary, as both
40 inform the professional thinking that ensures high-quality care.
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54 **Limitations of this study**
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4 Shaepkens and Lijster's claim that constant change in healthcare practices and contexts
5 prevents "anyone from definitely formulating what the outcome of reflection should be
6 for everyone, at all times, and everywhere"⁵³(p.120). Thus, it is impossible to claim that
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8 our portrayal of how health professionals reflect on their practice applies universally.
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11 Instead, we aimed to describe perceptions of the circumstances that trigger reflection and
12 its outcomes, as held by a sample of professionals in four professions. Hence, participants
13 selected events according to the interview requirements while telling their stories. This
14 intentional selection aimed to convey a subjective and singular perspective about
15 reflective events from the past may be considered opinion rather than scientific data.
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18 However, we took significant measures to minimize this risk. Firstly, the narrative texts
19 are co-authored by an in-service clinician and a student of the same profession. Based on
20 the clinician's oral story, the student composed a narrative text, adding a layer of
21 interpretation that attenuated the story's singularity. Finally, our data set contains
22 multiple co-authored narratives (n=26), and the structural approach we used to interpret
23 and analyze the data further attenuated the risk. We are confident that our analysis
24 yielded a scientifically valid and credible portrayal of reflection.
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27 **Impacts for practice**

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30 By granting healthcare professionals the freedom to tell their stories of reflection,
31 participants came to critically examine their "theories-in-use," as described by Argyris and
32 Schön.⁵⁵ As our participants did in our study, reflecting orally with peers makes these
33 personal theories available for enrichment and consolidation. In a way, reflection with
34 peers substantially supports learning from experience. Furthermore, instructors may
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4 enhance their students' reflective skills by intentionally separating peer discussions about
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6 *what happened* from how individuals interpret *what happened*. By reflecting and sharing
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8 such interpretations with colleagues, individuals may identify actionable avenues for
9 improvement.
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16 Reflection's unpredictable nature significantly complexifies its teaching and assessment
17 despite multiple approaches and tools developed by health sciences educators.⁵⁶⁻⁶⁰
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19 Schaepkens and Lijster's claim that "reflection fundamentally resists systematization"⁵³
20 (p.120) indicates that reflection is best learned through practice and not by following fixed
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22 rules and guidelines.
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31 In sum, as displayed in our findings, the perceived role of reflection on learning should
32 encourage instructional designers in CPD for the health professions to implement ampler
33 opportunities for reflective exchanges with peers and a structural approach to narrative in
34 their training programs.
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40 41 Conclusion 42 43 44 45

46 Our findings suggest that reflection becomes salient when healthcare professionals face
47 complex and ambiguous situations. To ensure that professional interventions are most
48 effective in these situations, participants told us how they leverage experiential and
49 biomedical knowledge in the artistic crafting of competency to improve, transform, and
50 redirect their practice. The longitudinal perspective afforded by narrative inquiry allowed
51 us to gain a deep and dynamic understanding of how healthcare professionals reflect on
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their professional experiences and critically examine their theories in use to advance their continuing professional development.

Lessons for practice

- Reflection may be perceived differently among professions in healthcare, and it is triggered by unique professional situations and encounters with patients and other professionals.
- Storytelling or narrative approaches could provide useful insights for needs assessment and evaluation of CPD.
- Parsing out *what happened*, what was experienced and what is the meaning (*structural analysis of past events*) can be a powerful device for continuing self-directed learning.

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